

Orchid Society of Alberta

40th Annual ORCHID FAIR
April 7 – 9, 2017

PHOTOGRAPHY COMPETITION INFORMATION

All photographs must be matted or mounted AND ready to hang.

1. Each photograph must be entered in **one** of the following classes:
 - **2001** – Color Print up to 5" x 7"
 - **2002** – Color Print over 5" x 7"
 - **2003** – Limited Digital Processing Print up to 5" x 7"
 - **2004** – Limited Digital Processing Print over 5" x 7"
Please note that photos that have been digitally altered beyond standard optimization are not acceptable and will be disqualified. (see Guidelines pg. 3).
 - **2005** – Fine Art Digital Processing Print all sizes
Please note that photos that have been digitally altered beyond recognition of an orchid will not be accepted.
2. **No prints larger than 24" x 36"**. Please provide easel for large heavy photograph in glass frames to prevent damage.
3. All entries must have an orchid or orchids as the dominant part of the illustration.
4. All entries must be single photographs. No collages.
5. Photos cannot contain any visible identification, copyright, or watermark.
6. Photos must be printed on paper. Images on canvas, metal, or any other medium will not be accepted.
7. Each photograph must be suitably identified by picture title and name and phone number of the entrant on the back. All pictures will be tagged during the show with the picture title and entrant's name. If you wish to keep your identity confidential please let me know and we will put "anonymous" instead of your name. If you wish, you can attach a photography business card under your prints for sale after judging is completed.
8. **All competition entry forms must be received by Katy Nemeth by Tuesday, March 28, 2017**.
Late entries will neither be accepted, nor displayed.
 - a) Mail: 17803 - 93 Street NW, Edmonton, AB, T5Z 2H8.
 - b) Email: knemeth@shaw.ca

9. **All photograph entries must be received by Photography Coordinator by Thursday, April 06, 2017.** Late entries will neither be accepted, nor displayed. Options for delivery include:
- a) Mail to Katy Nemeth, 17803 - 93 Street NW, Edmonton, AB, T5Z 2H8.
 - b) Deliver to the Door Prize Draw table at the Orchid Society of Alberta monthly meeting between 1:00 pm and 4:00 pm. **Meeting dates are February 26 and March 26, 2017** at Satoo School, 8515 - 17 Avenue NW, Edmonton, AB T6K 2C7.
 - c) Deliver to the Enjoy Centre, 101 Riel Drive, St. Albert on **Thursday, April 06, 2017 before 6 pm.**

Please note, any picture larger than 11"x 13" must be dropped off by the Entrant at The Enjoy Centre.

10. All photo entries must be picked up after the show. Options for pick up include:
- a) At the Enjoy Centre, 101 Riel Drive, St. Albert **immediately after the show on Sunday, April 9, 2017 from 4:00 – 7:00 pm. No early pickups.**
 - b) At the Door Prize Draw table at the Orchid Society of Alberta monthly meeting between 1:00 pm and 4:00 pm, on **April 23, 2017** at Satoo School, 8515 - 17 Avenue NW, Edmonton, AB T6K 2C7.
 - c) Mailed back to entrants as long as a suitable envelope and the required postage are provided.
11. Late entries will not be displayed due to space restrictions.
12. Judges will be experienced and qualified.
13. Ribbons will be awarded for **First, Second, and Third** place in each class.
14. The entry that is judged to be the best overall will receive a trophy.
15. **No more than 6 entries per person.** According to space, only the best photos will be on display.
16. Photographs can only be entered once every 4 years.
17. All entries are to stay in the photo display for the duration of the orchid show.
18. **Tripods are allowed in the show area on Sunday, April 9 ONLY from 10:00 am – 1:00 pm.**

Questions or concerns? Please contact Katy Nemeth, Photography Competition Coordinator, by phone 780-457-1891 or email knemeth@shaw.ca

Tips & Tricks from Our Judges

1. Avoid distracting backgrounds.
2. Try photographing from different angles. (i.e. from above or below).
3. Use the macro setting on compact cameras. They give excellent results – often equal to more expensive cameras.
4. Keep your camera steady. Use a tripod or set it on something sturdy and use the self-timer.

Guidelines for Limited Digital Processing

Allowed Adjustments:

- Color
- Exposure
- Brightness and/or Contrast
- White Balance
- Sharpening
- Noise Reduction
- Saturation/Desaturation
- Conversion to Black & White or Single color
- Cropping, resizing or rotating
- Eliminating dust and scratches

Non-Allowed Adjustments:

- Adding artistic or texture type filters
- Removing or adding objects
- Creating a new image from one or more images
- Digital artwork
- HDR (High Dynamic Range) conversion
- Selective coloring, toning or tinting
- Multi-layer compositions or collages
- Multiple exposures
- Multiple images that are mounted in one matte